

# EVA BARRIE

CAEA / ACTRA / Playwright's Guild of Canada

Languages: English, German  
Citizenship: Canadian, EU

## ARTISTIC DIRECTION

Co-Artistic Director, Shakespeare in the Ruff (2018 - 2021)

Urjo Kareda Residency, Tarragon Theatre. Focus: Artistic Direction & New Play Development (2019-2020)

Associate Artistic Director, Shakespeare in the Ruff (2016 - 2018)

Artistic Director, Yell Rebel (2015-2017)

## DIRECTING/DRAMATURGY

<i>Per Gint: A Sort of Adaptation of Peer Gynt</i>	Eva Barrie	Director/Writer	George Brown Theatre School
<i>Empty</i>	Natalie Axon	Director	Toronto Fringe Festival
<i>Paradise Lost</i>	Erin Shields	Director	George Brown Theatre School
<i>Wicked Nix</i> (online public workshop)	Paula Wing	Director	Young People's Theatre
<i>As We Live It</i>	Jeff Ho & Kaitlyn Riordan	Director/ Dramaturg	Shakespeare in the Ruff
<i>Sexual Misconduct of the Middle Classes</i>	Hannah Moscovitch	Assistant Director	Tarragon Theatre, Dir: Sarah Garton Stanley
<i>Portia's Julius Caesar*</i>	Kaitlyn Riordan & Shakespeare	Director/ Dramaturg	Hart House Theatre
<i>Shakespeare Scene Study</i>	Shakespeare	Director/ Instructor	George Brown Theatre School
<i>Portia's Julius Caesar**</i>	Kaitlyn Riordan & Shakespeare	Director/ Dramaturg	Shakespeare in the Ruff
<i>Untitled</i>	Miriam Fernandes	Director	Factory Theatre (Sparks Fly! Presentation)
<i>Prairie Nurse</i>	Marie-Beath Banian	Assistant Director	Factory Theatre, Dir: Sue Miner
<i>Pose Ball</i>	Caitie Graham	Director	Tarragon Theatre, Live Wire: Youth & Theatre
<i>My Co-Mates &amp; Brothers in Exile</i>	Eva Barrie	Director/Creator	Shakespeare in the Ruff
<i>The Merry Wives of Windsor</i>	Shakespeare	Assistant Director	Humber River Shakespeare, Dir: Kevin Hammond
<i>The dreamer examines his pillow</i>	John Patrick Shanley	Director	JR Theatre
<i>The Four of Us</i>	Itamar Moses	Co-Director, Movement Couch	TNT, Dir's: M. McIsaac, D. Bernstein, I, Moggach
<i>The Biographer</i>	Daniel Sarah Karasik	Assistant Director	Tango Co. Dir: Alan Dilworth

\*Outstanding Ensemble Nominee, My Entertainment World

\*\*Named in Top 9 Productions of 2018, Toronto Star

**DIRECTING/DRAMATURGY CONTINUED...**

<i>Marge &amp; Tom Break Up</i>	Zoe Brownstone	Director/ Dramaturge	New Voices Festival
<i>My Second Smile</i>	Noah Spitzer	Director/ Dramaturge	Theatre Bassaris
<i>Olga</i>	Eva Barrie	Director/Playwright	New Voices Festival
<i>A Midsummer Night's Dream</i>	Shakespeare	Director	Parikrma Humanity Foundation (India)

**PLAYWRITING**

Current Residency/Commission: *Der Besuch der Alten Dame*, WhyNot Theatre

Past Commissions: *Untamed* - Tarragon Theatre

*Twelfth Night* - Theatrefront / Festival Players of Prince Edward County

Past Residencies: Factory Theatre's Bedrock Initiative (2020-2021)

Factory Theatre, Natural Resources Writer's Unit (2018-2019)

Theatrefront Playwright in Residence (2017-2018)

2022	<i>Untamed</i>	Tarragon Theatre Playreading Week (Dir: Mike Payette)
2022	<i>Per Gint: A Sort of Adaptation of Peer Gynt</i>	George Brown Theatre School (Dir: Eva Barrie)
2021	<i>Untamed</i>	Toronto Metropolitan University (Dir: Lisa Karen Cox)
2021	<i>MH370</i>	fu-GEN Theatre (Dir: David Yee)
2020	<i>Looking Back (Looking Forward)</i>	Tarragon Theatre Ungala
2019	<i>Baby Box Project</i>	Sarasvati Productions (dir: Hope McIntyre)
2018	<i>Five Forests</i>	Workshop Presentation Theatrefront (dir: Vikki Anderson)
2016	<i>Agency</i>	Yell Rebel (dir: Megan Watson)
2016	<i>My Co-Mates &amp; Brothers in Exile</i>	Shakespeare in the Ruff (dir: Eva Barrie)
2015	<i>Agency</i>	DaPoPo Theatre Festival Live-In Series
2013	<i>-Ism</i>	The SITI Company Summer Theatre Workshop
2013	<i>Olga</i>	Workshop Presentation Tarragon Theatre (dir: Andrea Donaldson)
2012	<i>Olga</i>	New Voices Festival (dir: Eva Barrie)

*Scripts available upon request*

**SELECT TEACHING/FACILITATION**

2022-2023	Production Director	University of Toronto
2022	Shakespeare Scene Study	Sheridan College
2022	Devised Theatre	Sheridan College
2021	Shakespeare Scene Study	Sheridan College
2021	Devised Theatre	Sheridan College
2020	Grant Writing & Community Building	City of Brampton & Generator
2019-2020	Young Playwright's Unit Mentor/ Dramaturg	Tarragon Theatre
2019	Shakespeare Scene Study	George Brown College
2019	Innovative Theatre & Composition Techniques	Shakespeare in the Ruff
2018	Reimagining Shakespeare	Eastview Community Centre
2018	Innovative Theatre & Composition Techniques	Shakespeare in the Ruff
2014	Innovative Theatre & Composition Techniques, Young Innovators Program Lead	Nightwood Theatre
2008	Drama & Creation	Parikrma Humanity Foundation (India)

**SELECT THEATRE PERFORMANCE**

<i>Salmon Project</i> (Workshop)	Ensemble	Banff Centre	Sturla Alvsvåg
<i>Mules</i>	Crystal	Theatrefront	Vikki Anderson
<i>Pool (No Water)*</i>	Artist	Cue6 Productions	Jill Harper
<i>A Midsummer Night's Dream</i>	Helena/Patty Quince	Shakespeare in the Ruff	Megan Watson
<i>The Snow Queen</i>	Robber's Daughter	Theatre New Brunswick	Thom Morgan Jones
<i>Matt &amp; Ben</i>	Ben Affleck	Fancy Bits Theatre	Magdalena Eustis
<i>Be Our Ally</i>	Chris	Sheatre	Joan Chandler
<i>Melancholy Play</i>	Tilly	The Empty Room	Jeffrey Pufahl
<i>Julius Caesar</i>	Brutus	Spur-of-the-Moment Shakespeare	Taryn Jorgenson
<i>Easter</i>	Kristina	Naught, Theatre Co.	William Powell
<i>The Little Prince</i>	Various	Compass Theatre Productions	Jane Spence
<i>-Ism</i>	Lover	The SITI Company	Guided by Anne Bogart
<i>The Bundle</i>	Various	Sheep No Wool Theatre Co	Alan Dilworth

\* Dora Award, Outstanding Ensemble

**SELECT PERFORMANCE CON'T**

<i>Macbeth</i>	Lady Macbeth	Ale House Theatre	Joshua Stodart
<i>Just To See You Smile</i>	Various	New Voices Festival 2012	Madeleine Jullian
<i>The Crucible</i>	Ann Putnam	Ryerson Theatre	Lee Wilson
<i>Henry IV/Heinrich der IV</i>	Lady Mortimer	Shakespeare im Park Berlin	Brandon Woolf
<i>Under Milk Wood</i>	Various	The Empty Room	Edward Hillier
<i>The Country Wife</i>	Mrs. Squeamish	Ryerson Theatre	Cynthia Ashperger
<i>Clown Show</i>	Clown	Ryerson Theatre	Leah Cherniak
<i>Three Sisters</i>	Irina	Ryerson Theatre	Cynthia Ashperger
<i>As You Like It</i>	Phebe	Ryerson Theatre	Ian Watson
<i>Between Sea &amp; Sky</i>	Captain	Clay & Paper Theatre	David Anderson
<i>A View From The Bridge</i>	Catherine	Ryerson Theatre	Marianne McIsaac
<i>De-Re-Construction</i>	Queen	ISTA Warsaw, Poland	Charles McDaniel
<i>Power Struggle</i>	Mother	ISTA Aviano, Italy	Charles McDaniel

**TRAINING**

**Tarragon Theatre** Urjo Kareda Residency, Focus on New Play Development & Artistic Direction

**Factory Theatre** Member of Foreman Director's Training Program

**Berkshire Leadership Summit** (Lenox, Massachusetts) Leadership Training for Womxn in North American Not-For-Profit Theatres

**The SITI Company** (Saratoga Springs, NY/ New York City, NY) Viewpoints, Suzuki, Composition, Speech, Movement, Dramaturgy

**Ryerson University:** Bachelor of Fines Arts (Honours), Classical Theatre Performance Acting

**The Second City Training Centre**

**John F. Kennedy Schule** (Berlin, Germany): German Abitur & American Diploma